

PORTER FLEMING FOUNDATION
c/o Trustees of the Academy of Richmond County
Post Office Box 2485
Augusta, Georgia 30903

Application forms may be obtained by writing the Secretary, Trustees of the Academy of Richmond County or by accessing the Porter Fleming Foundation link at the website of The Community Foundation for the CSRA at www.cfcsra.org. The application should be typed in 10 point type or larger. Additional sheets should be the same size as this form. The applicant should submit three copies of the application to the Secretary, Trustees of the Academy of Richmond County, Post Office Box 2485, Augusta, Georgia 30903. While it is not necessary and applicants will not receive preferential treatment, grants may be hand-delivered to Cranston Engineering, 452 Ellis Street, Augusta, Georgia 30901. **All applications must be received by February 1st.**

1) Purpose of the Foundation

In 1963 Berry Fleming, a noted Augusta author and artist, who had also served as a Trustee of the Academy of Richmond County, created the Porter Fleming Foundation in honor of his father. The Foundation directs the Trustees of the Academy to “contribute annually to the educational, literary, artistic, scientific, historical, musical, and cultural enrichment of the lives of the residents of the City of Augusta and the geographical area immediately adjacent thereto, composed of Richmond, Burke, Jefferson, and Columbia Counties in the State of Georgia, and Aiken and Edgefield Counties in the State of South Carolina.”

2) Eligibility for Grants

a) Individuals

The grant will be made to men and women, irrespective of race, color, or creed, of high intellectual and personal qualifications who have already demonstrated unusual capacity in productive scholarship, research, or creative ability in the arts. It is not the intent of the Foundation to provide assistance for graduate or undergraduate academic courses, but rather to aid persons of talent in carrying out some specific project or some line of work, which may lead toward fulfillment in their chosen field.

The individual selected must be a resident of Georgia or South Carolina, though he may use the grant for study or work in any place he chooses. He will, however, be expected to submit a brief report to the Trustees at the end of his study or other project.

b) Organizations

The grant will be made, preferably, to organizations supported by dues or voluntary contributions; tax-supported organizations, while not excluded from consideration, will be expected to outline a more specific program for using the award, and even in the case of non-tax-

supported organizations preference will be given to those organizations planning to use the award in a specific way. It is not the intent of the Foundation that the grant should be used for normal operating expenses, but for a distinct purpose not otherwise provided for.

Other than to carry out the program for which the grant has been made, the organization will not be obligated in any way, except to submit a brief report to the Trustees at the end of the program, and to make an appropriate acknowledgement of the assistance of the Foundation.

3) Grant Application Process

Applications may be submitted at any time, but none will be considered that is received after February 1st of each year. The individual or organization selected will be notified by mail on or about March 1st.

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Decisions of the Trustees will be based solely on what they believe to be the merits of the projects as outlined to them by the applicants, considerations of quality and excellence taking precedent over all others. Educational and intellectual achievement is the sole standard for the determination of the worthiness of applicants rather than charitable, religious or civic considerations.

4) Questions

Direct any questions by e-mail to Billy Badger bbadger@howardlumber.net.

APPLICATION FOR GRANT: Individual

Year: 2010

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I. APPLICANT:

- A. Name of Organization: _____
- B. Address: (Street) _____ E-mail: _____
(City, State, Zip) _____ Telephone: _____
- C. Occupation: _____

II. EDUCATION:

	Name of Institution	Period of Study (give dates)	Degree and Year
College or University			
Professional			
Special Study			

- A. List the scholarships or fellowships you have previously held or now hold: _____

- B. List the learned, scientific or artistic societies of which you are a member: _____

III. ACCOMPLISHMENTS:

Positions held:

Name of Institution or Organization	Title of Position	Years of Tenure (give dates)

A. Advanced studies, research, works of artistic creation: (Give a brief description, including dates, subjects, titles of books published, public exhibitions or performances, etc.) _____

IV. PROGRAM:

Give a brief description of the project that you would expect to carry out with the aid of this grant. (Detailed plans are not desired, but a general statement should be given of the character, scope, significance, and outcome of the project, and how the outcome is to be measured.)

A. In what field of learning or art does it lie? _____

B. General description: _____

C. Significance: _____

D. Outcome and measurement of success: _____

V. **PROPOSED BUDGET:**

It is not the intent of the Foundation to provide assistance for graduate or undergraduate academic courses, but rather to aid persons of talent in carrying out some specific project or some line of work, which may lead toward fulfillment in their chosen field.

Total amount requested \$ _____

Items	Estimated Amounts (Omit cents)
Supplies (itemize by category)	\$ _____
Equipment over \$100 (itemize by category)	\$ _____
Services (itemize by category)	\$ _____
Travel (place and purpose)	\$ _____
Other (itemize by category)	\$ _____
Total Requested:	\$ _____
Income (if any)	\$ _____

Budget Justification (Justify any costs for which the need is not obvious.)

Have you applied for or received financial or other assistance from any other source for the purpose of carrying out this project? _____ If so, give details: _____

If awarded a grant,

Where would you plan to work? _____

When would you wish to begin? _____

When would you expect to finish? _____

VI. REFERENCES:

Submit the names of two or more persons qualified to appraise your abilities and the value of the project you have in mind. (All information obtained from these persons will be held strictly confidential.)

Name of Reference	Position	Address, Telephone, E-mail

VII. FURTHER COMMENTS:

This application is submitted subject to all applicable provisions of the trust agreement dated December 2, 1963, creating the Porter Fleming Foundation, as amended.

Signature of Applicant: _____

Date and place of mailing: _____